



Curriculum Essentials: Grade Three

History: 1500–1850

The Age of Exploration *Core Knowledge* series by E.D. Hirsch; Elizabethan England; Colonization of the Americas; Constitution; Agricultural Revolution; The American Revolution *Core Knowledge* series by E.D. Hirsch; and The American Revolution *National Geographic Society*; Westward Expansion before the Civil War *Core Knowledge* series by E.D. Hirsch

Literature Class

The Lion, the Witch, and the Wardrobe by C.S. Lewis
The Princess and the Goblin by George MacDonald
The Phantom Tollbooth by Norton Juster
The Wonderful Wizard of Oz by L. Frank Baum
The Girl Who Drank the Moon by Kelly Barnhill

Reading Class

select stories from Reading Mastery program (books A and B)

Poppy by Avi

The One and Only Ivan by Katherine Applegate

Who is Jane Goodall by Roberta Edwards

Balto of the Blue Dawn by Mary Pope Osbourne

Dogsledding and Other Extreme Sports by Mary Pope Osbourne and Natalie Pope Boyce

Read-Aloud Selections (as time allows)

The Tempest by William Shakespeare

The Last of the Really Great Wangdoodles by Julie Andrews Edwards

A Visit to William Blake's Inn by Nancy Willard

Our Country's Founders by William J. Bennett

The Sign of the Beaver by Elizabeth George Speare

The Wind in the Willows by Kenneth Grahame

Writing

Expository writing, narrative writing, informative writing, friendly letters, limericks, and an introduction to research paper writing.

Grammar

Shurley English: Level 3, by Brenda Shurley

- Nouns
 - proper and common
 - singular and plural
- Verbs and classes of verbs
- Adverbs
- Adjectives
- Synonyms and antonyms
- Prepositions and prepositional phrases
- Conjunctions (and, or, but)



Know Yourself. Know The World.

NOVA CLASSICAL
ACADEMY™

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- Four types of sentences
- Punctuation both within and at the end of a sentence
- Direct objects

Spelling

Reading Works by Jay W. Patterson for Spelling

Handwriting

Modern Cursive for handwriting

Science

Animal Habitats; Light; Sound; Electrical Circuits; and Magnets & Motors

Mathematics

Primary Mathematics 3A and 3B, Singapore Mathematics

Art

Students will use the language of art, the Elements and Principles, when discussing reproductions of art relating to the classroom curriculum and will learn about the historical and cultural context of the works. Highlights: Age of Exploration still life, weaving, Limner portraits, ship building.

Physical Education and/or Health

Team Sports, Individual and Lifetime Activities, Fitness Exercise and Assessment